Insert name and address
of relevant licensing
authority and its
reference number
(optional)

Licensing	Department	
York City	Council	
York		

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We RICHARD AND TRACEY BUTLER
 (Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Pre	emises	licence	number	
тои	KNOWN			

Part 1 - Premises Details

Postal address of protection	remises or, if none, ordnance	survey map referen	nce, or descrip	tion
IUE KED PION				
Post town KNAPTON	I, YORK	Post cod	de YO26 6QG	
Telephone number a	t premises (if any)			
·		Γ		2.250.00
Non-domestic rateab	le value of premises		£	8,350.00
Part 2 - Applica	nt Details			
Daytime contact tel	ephone number			
E-mail address (optional)				
Current postal				
address				
if different from premises address				
•]		
Post Town		Postc	ode	

Part 3 - Variation

						Plea	ase tic	k 🗸	Yes
Do v	ou want the proposed variation to have effect as soon as possible?							[v	٦
Do y	want the proposed variation to have enect as even as pecalities								
			ay	Ν	onth	Y	'ear		,
If not	do you want the variation to take effect from								
•	ir proposed variation would mean that 5,000 or more people are exp	pecte	ed to a	atte	nd the	e pre	mises	at a	ny
one	ime, please state the number expected to attend								
Plaa	se describe briefly the nature of the proposed variation (Please	see	guida	ance	e note	1)			
To a	alter the area for licensable activities to includ ry out internal alterations to the premises in acc esited with the licensing authority	le th	he o	uts	ide	are			
									İ
	•								
Par	t 4 - Operating Schedule								
	se complete those parts of the Operating Schedule below which wo cation to vary is successful.	uld b	e sub	jec	to ch	nange	e if this	3	
	rision of regulated entertainment					Ple	ase tic	k ✔	Yes
a)	plays (if ticking yes, fill in box A)								
b)	films (if ticking yes, fill in box B)								1
c)	indoor sporting events (if ticking yes, fill in box C)							-	1
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)								i
e)	live music (if ticking yes, fill in box E)								i
f)	recorded music (if ticking yes, fill in box F)								Ī
g)	performances of dance (if ticking yes, fill in box G)		*						Ī
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)								j
Prov									
	vision of entertainment facilities for:								
i)	making music (if ticking yes, fill in box I)								7
i)	making music (if ticking yes, fill in box I)							The second secon	
i) j) k)	making music (if ticking yes, fill in box I) dancing (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (j)								
i) j) k) Prov	making music (if ticking yes, fill in box I) dancing (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)								

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, A

Plays Standard days and timings (please read guidance note 6)		-	Will the performance of a play take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish	1	Both
Mon			Please give further details here (please read guidance not	te 3)
Tue				
Wed			State any seasonal variations for performing plays (plea	se read guidance note 4)
Thur				
Fri			Non standard timings. Where you intend to use the prem of plays at different times to those listed in the column (please read guidance note 5)	
Sat			(please read guidance note 3)	
Sun				

В

Films Standard days and timings (please read guidance note 6)		ninge	Will the exhibition of films take place indoors or outdoors or both - please tick ✓ (please read guidance	Indoors
		-	note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance not	e 3)
Tue				
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the pre- of films at different times to those listed in the column (please read guidance note 5)	
Sat			(picase road guidance note o)	
Sun				

C

Standard	Indoor sporting events Standard days and timings (please read guidance note 6)		Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur		,	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			(product road gardanies nete s)
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)		nings	Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish	•	Both
Mon			Please give further details here (please read guidance no	te 3)
Tue				
Wed			State any seasonal variations for boxing or wrestling e guidance note 4)	ntertainment (please read
Thur				
Fri			Non standard timings. Where you intend to use the wrestling entertainment at different times to those listed please list (please read guidance note 5)	
Sat				
Sun				

E

Standard	Live music Standard days and timings (please read guidance note 6)		Will the performance of live music take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance no	te 3)
Tue				
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the pren of live music at different times to those listed in the colu (please read guidance note 5)	
Sat			(picase road guidance note c)	
Sun				

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish	,	Both
Mon			Please give further details here (please read guidance not	e 3)
Tue				
Wed			State any seasonal variations for playing recorded must note 4)	ic (please read guidance
Thur				
Fri			Non standard timings. Where you intend to use the pre recorded music entertainment at different times to those the left, please list (please read guidance note 5)	
Sat			the fort, prease list (prease read guidance note o)	
Sun				

G

Standard	Performances of dance Standard days and timings (please read guidance note 6)		Will the performance of dance take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri		6	Non standard timings. Where you intend to use the prem of dance entertainment at different times to those listed please list (please read guidance note 5)		
Sat			Product road gardeness road sy		
Sun					

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment yo	ou will be providing	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors	
Mon				Outdoors	
IVIOIT				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed			- -		
Thur			State any seasonal variations for entertainment of a similar description to the falling within (e), (f) or (g) (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainm of similar description to that falling within (e), (f) or (g) at different times to the listed in the column on the left, please list (please read guidance note 5)		
Sun			noted in the detailing of the leading present the second of the second o		

	١

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making mu		roviding
			outdoors or both - please tick ✓ (please read guidance	Indoors Outdoors	
			note 2)		
Day	Start	Finish		Both	<u> </u>
Mon	Mon		Please give further details here (please read guidance not	te 3)	
Tue					
Wed			State any seasonal variations for the provision of fac (please read guidance note 4)	ilities for making	g music
Thur	Thur				
Fri			Non standard timings. Where you intend to use the properties for making music entertainment at different time column on the left, please list (please read guidance note	<u>nes to those liste</u>	rision of ed in the
Sat					
Sun					

J

Provision of facilities for			Will the facilities for dancing be indoors or outdoors or both - please tick ✓ (see guidance note 2)	Indoors
dancing Standard	I ∈days and tir	nings	of both - please tick V (see guidance note 2)	Outdoors
	ead guidanc			Both
Day Start Finish		Finish	Please give a description of the facilities for dancing you will be providing	
Mon				
			Please give further details here (please read guidance n	ote 3)
Tue				
Wed			State any seasonal variations for providing dancing	ng facilities (please read
			guidance note 4)	
Thur				
Fri	Fri			
			Non standard timings. Where you intend to use the pre	emises for the provision of
Sat			facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun				
	-			

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)		n to I or J nings	Please give a description of the type of entertainment fa	cility you will be providing	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors	
Mon			-	Outdoors	
IVIOIT				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed			-		
			State any seasonal variations for the provision of facility		
Thur			similar description to that falling within I or J (please re	ad guidance note 4)	
Fri					
			Non standard timings. Where you intend to use the pre		
Sat			facilities for entertainment of a similar description to that falling within I or J different times to those listed in the column on the left, please list (please re guidance note 5)		
Sun			- -		

L

-	Late night refreshment		Will the provision of late night refreshment take place	Indoors
	Standard days and timings (please read guidance note 6)		indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 3)	
Tue				
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the provision o late night refreshment at different times, to those listed in the column on the left please list (please read guidance note 5)	
Sat			prease not (prease read guidance note o)	
Sun				

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption please tick ✓ (please read guidance note 7)	On the premises Off the premises
Day	Start	Finish		Both
Mon			State any seasonal variations for the supply of all note 4)	
Tue			NO CHANGE TO EXISTING HOURS	o e
Wed				
Thur			Non standard timings. Where you intend to use the premises for the alcohol at different times to those listed in the column on the left, processes (please read guidance note 5)	
Fri			(4.000.000.000.000.000.000.000.000.000.0	
Sat				
Sun				

Ν

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)	
NONE	

-	•
•	7
ĸ.	
•	_

Hours premises are		e	State any seasonal variations (please read guidance note 4)
open to	the public		NO CHANGE TO EXISTING HOURS
	days and tin		
Day	Start	Finish	
Mon			
Tue			
. 40			
Wed		 	Non standard timings. Where you intend to use the premises to be open to the
vveu			public at different times from those listed in the column on the left, please list
			(please read guidance note 5)
Thur			
Fri			
Sat			
Sun			-
Cuii			
NONE	uence of the	proposed	variation you are seeking
			Please tick ✓ Yes
	enclosed the enclosed the		part of the premises licence
			these boxes please fill in reasons for not including the licence, or part of it, below
			enclose the premises licence or relevant part of premises licence
The DREM		premi	use Licence will follow in due course
		1	

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)
The premises will be constructed in accordance with Drawing No as served with the application, or in the case of alteration to that drawing any further drawing served on the responsible authorities and licensing authority prior to the opening of the premises
b) The prevention of crime and disorder
As existing
c) Public safety
As existing
d) The prevention of public nuisance
As Existing
e) The protection of children from harm
As existing

 I have made or enclosed payment of the fee 		$\sqrt{}$
 I have sent copies of this application and the plan to respons applicable 	ible authorities and others where	$\sqrt{}$
 I understand that I must now advertise my application 		$\sqrt{}$
• I have enclosed the premises licence or relevant part of it or	explanation	√
 I understand that if I do not comply with the above requirement 	ents my application will be rejected	$\sqrt{}$
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO CONNECTION WITH THIS APPLICATION		
Part 5 - Signatures (please read guidance note 10)		
Signature of applicant (the current premises licence ho authorised agent (please read guidance note 11). If signing o capacity.	older) or applicant's solicitor or othe In behalf of the applicant please state i	er duly in what
Signature GOSSchooller		
Date 24 AUGUST 2006		
Capacity Solicitors for and on behalf of the ap		
Where the premises licence is jointly held signature of holder) or 2 nd applicant's solicitor or other authorised agon behalf of the applicant please state in what capacity.	2 nd applicant (the current premises lent (please read guidance note 12). If s	licence signing
Signature		
Date		
Capacity		
Contact name (where not previously given) and address fo application (please read guidance note 13)	r correspondence associated with this	5
Gosschalks Solicitors		
Queens Gardens		
Kingston-Upon-Hull		
Post town	Post code HU1 3DZ	
Telephone number (if any) 01482 324252		
If you would prefer us to correspond with you by e-mail yo	ur e-mail address (optional)	
janet_braithwaite@gosschalks.co.uk		